

Quirina Lechmann, Sut Tuma 1, 7013 Domat/Ems, +41 79 197 34 71, quirina.lechmann@gmail.com , www.quirinalechmann.com

### Curriculum Vitae

2023 Artist Diploma, Vinceró Academy, Vocal International Certification Online, New York  
2014 Master of Arts in Literature and Linguistics: English, University of Antwerp  
2014 Teacher Diploma, EFL and DAF, University of Antwerp  
2012 Bachelor of Arts in Literature and Linguistics: English and German, University of Antwerp  
07-08 Voice studies, Royal Conservatory of Antwerp  
2006 A-Level Exams, Abbey School of Disentis  
1986 Born in Ilanz

### Singing Teachers

Anne Williams-King, Jenny Drivala, Stephanie Friede, Adrian Baianu

### Masterclasses

Rachel Willis- Sørensen, Jennifer Rowley, KS Eva Randová, Lisette Oropesa, Inessa Galante, Nuccia Focile, Sumi Jo, Francesca Patané, John Norris, et al.

### Grants and Residency Grants

2022 Residency Grant Belgrad, City of Chur  
2022 Residency Grant Villa Renata Basel  
2021 Scholarship 360° of Opera to study at Vinceró Academy, New York  
2018 Grant *Kleine Projekte*, Kanton Graubünden

### Performed Roles (Opera and Theatre)

2022 *Violetta Valéry*, Verdi *La Traviata*, Clyde Opera Group, Glasgow, and North Wales Opera, Stiwit Theatre, Rhosllanerchrugog  
2022 *Regula Willi*, Benesch *Anno Onna*, Festival, Theater Domat/Ems  
22 + 21 *Königin der Nacht*, Mozart *Zauberflöte*, New York and Teplice  
2020 *Druidin*, Gschwendt/Völlinger *der Fels und das Schwert*, Klosterkirche Disentis  
2019 *Flavia Brent/Belinda Blair*, Frayn *der nackte Wahnsinn*, Theater Domat/Ems  
2019 *Adele*, Strauss *Fledermaus* (English), Clyde Opera Group, Glasgow  
2018 *Despina*, Mozart *Cosí fan Tutte*, Opera Gala, Teplice  
2018 *Virtú*, Monteverdi *L'incoronazione di Poppea*, Hellenic Opera Corporation, Thessaloniki

### Own Productions and Art Performance

2023 *Hasi Farinelli*, Musical theatre with own compositions  
2022 *Dinner for a Diva*, Musical theatre after *Dinner for One* (filmed in 2020 due to Covid-19, performed 2022)  
2022 *Imaginary Mountains*, Art Performance, Ballroom Gallery Brussels  
2022 *Hängend*, Art Performance, Scala Trun  
2022 *es lichtet sich der Nebel und es wird alles sonnenklar...*, concert series with harp  
2021 *Kreisch*, Art Performance with Albert Mayr, Scala Trun  
2021 *Beta-Vision*, Art Performance, Gallery Base Alpha, Antwerp Art Weekend  
2020 *das Ding mit der Schönheit*, Art Performance and Video, Intra Muros Artfestival, Winterthur  
2019 *Miu Mozart*, German Mozart-arias sung in Romansh  
2019 *Karton Age*, Performance with AntiPro, Shedhalle Frauenfeld  
2018 *nur ein Ozean aus Impulsen*, Art Performance, Kunstraum Engländerbau, Vaduz  
2018 *Musik-Pick-Nick*, Musical Theatre

### Studied Repertoire

V. Bellini: *La Sonnambula*, Amina  
G. Donizetti: *L'Elisir d'Amore*, Adina (Vinceró Academy, New York)  
G. Donizetti: *Lucia di Lammermoor*, Lucia  
W. A. Mozart: *Entführung aus dem Serail*, Blonde (Konstanze in preparation)  
W. A. Mozart: *Le Nozze di Figaro*, Contessa (Vinceró Academy, New York)  
J. Offenbach: *Contes d'Hoffmann*, Olympia  
G. Puccini: *La Bohème*, Musetta (Vinceró Academy, New York)  
J. Strauss: *Fledermaus*, Adele (German)  
J. Strauss: *Nacht in Venedig*, Annina  
R. Strauss: *Arabella*, Fiakermilli  
R. Strauss: *Ariadne aus Naxos*, Zerbinetta (in preparation)  
G. Verdi: *Rigoletto*, Gilda

